

# Tim Gaudreau

curriculum vitae

---

209 Jones Ave  
Portsmouth, NH 03801  
Studio: (603) 436-1221  
Email: [tim@timgaudreau.com](mailto:tim@timgaudreau.com)  
URL: [www.wake-up.ws](http://www.wake-up.ws)

## Statement:

---

I believe artists have considerable responsibility as cultural instigators to ask questions, raise issues and challenge assumptions. As a conceptual eco-artist, I use my work and my voice to address our cultural (dis)connection from Nature in order that we may reconsider our relationship to land and resources. I create public work using photography, illustration, installation, sculpture and video that often functions outside of traditional object-making systems to raise environmental issues to a greater audience. By first provoking and maintaining public consciousness, we can then challenge assumptions and modify our behavior to return to a harmonious relationship with Nature. Through my work, I intend to create collaborations that activate community and empower people to make a lasting difference.

## Education:

---

M.F.A.	2002	Studio Art: interdisciplinary & Critical Theory	Maine College of Art
B.F.A.	1992	Studio Art: photography Areas of Specialization: Photography, Digital Media, Sculpture, Installation, Video	University of New Hampshire

## Awards & Grants:

---

**New Hampshire Committee Fellowship**, The MacDowell Colony, Peterborough, NH, 2008  
**2008 Benjamin Franklin Award**, Publisher's Marketing Association for the book *Ghana, An African Portrait Revisited*, 2008  
**MacDowell Colony Fellowship**, The MacDowell Colony, Peterborough, NH, 2007  
**Juror's prize**, *Vision and Voice: Art as Political & Social Commentary*, Levy Gallery, Portsmouth, NH, 2007  
**Artist Opportunity Grant**, Forest for the Trees, New Hampshire State Council on the Arts, 2006  
**Prize Winner, Septic Scenes Video Contest**, *Fish Gone Bad*, NH Estuaries Project, Department of Environmental Services, Durham, NH, 2005  
**Honorable Mention, Septic Scenes Video Contest**, *The Adventures of Bumbly Mr. Chiggins* (created in collaboration with NH Institute of Art students), NH Estuaries Project, Department of Environmental Services, Durham, NH, 2005  
**Artist Advancement Fellowship Award**, NH Charitable Foundation, Piscataqua Region, 2005  
**2004 Spotlight on the Arts Critic's Choice Award: Photographer**, Portsmouth Herald, 2005  
**Laureate Award, Voice & Vision**, Portsmouth Poet Laureate Program, City of Portsmouth, 2004  
**Finalist, Artist Advancement Fellowship Award**, Greater Piscataqua Community Foundation, 2004  
**Planning Grant, Community Engagement Project**, Coastal Trails Coalition & New England Foundation for the Arts, 2004  
**2003 Spotlight on the Arts Critic's Choice Award: Photographer**, Portsmouth Herald, 2004  
**Zekial A. Straw Memorial Award**, The Currier Museum of Art, 2003  
**Travel & Cultural Exchange: India**, Group Study Exchange, Rotary International, 2003  
**Artist Fellowship Award**, New Hampshire State Council on the Arts/NEA, 2003  
**Alfred T. Grainger Award**, New Hampshire Charitable Foundation, 2001  
**Maine College of Art Scholarship Award**, 2001 & 2000

**Jefferson Pilot Financial Award for Creativity**, The Currier Museum of Art, 1999  
**Travel & Exhibition Grant: Brazil**, New Hampshire Partners of the Americas, 1998  
**Third Place**, *17th Annual Parfitt Memorial Photography Exhibit*, Portsmouth, NH, 1997  
**Citation** for community service, City of Haverhill, MA, 1987  
**Eagle Scout Award**, 1987

### **Miscellaneous Commissions:**

---

**Give Plastic the Boot**, The Timberland Company, recycled bottle sculpture, 2008  
**New Hampshire Carbon Challenge Roadmap Game**, New Hampshire Carbon Challenge and the Rye Middle School, interactive installation, 2008  
**From Here to There**, The Timberland Company, interactive installation, 2007  
**Going Carbon Neutral**, The Timberland Company, interactive installation, 2007  
**Change the Climate**, The Timberland Company, for international sales meeting, 2007  
**MAGIC, Make it Happen**, The Timberland Company, interactive installation, at Magic, the Business of Fashion conference, Las Vegas, NV, 2006  
**Callbox: 4**, (collaboration, J. Belkus), public installation, Art-Speak, City of Portsmouth, 2005  
**Portsmouth says "hi"**, (collaboration, J. Belkus), public installation, Art-Speak, City of Portsmouth, 2005  
**Time's running out...** limited edition sculpture, Mt Agamenticus to the Sea Conservation Initiative, 2005  
**Dover Rotary Bears**, Wentworth Douglas Hospital, public art project, Rotary, Dover, 2004  
**Borderlands**, Voice & Vision, (collaboration, L. Kimball), Portsmouth Poet Laureate Program, Portsmouth, 2004  
**Governor's Arts Award: Arts Patron**, *Expression is our gratitude*, State of New Hampshire, 2003

### **Installations & Actions:**

---

(not part of exhibition listings)

- 2008 *Waterlines*, Arts in Reach, Odirone Beach, Rye, NH  
*Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #6*, Sharon Arts Center, Peterborough, NH (Installation, photo)  
*Eco Art*, San Francisco Day School, San Francisco, CA (Collage, photo)  
*The New Hampshire Carbon Challenge*, The Timberland Company, Stratham, NH, (Interactive game)
- 2007 *Lost & Found NH* as part of ReEnergize NH Rally, Concord, NH  
*From Here to There and Back Again*, The Timberland Company, Stratham, NH  
*Going Carbon Neutral*, The Timberland Company, Stratham, NH (Interactive game)
- 2006 *Stop, Look & Listen*, Drawing from Nature: Arts, Peacemaking and the Environment, NH State Council on the Arts, Arts in Education Conference, Hancock, NH  
*Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #3*, The Music Hall at showing of Inconvenient Truth, Portsmouth, NH  
*Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #2*, (1000 images from 5000), The Timberland Company, Stratham, NH  
*Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out* (5000 photos), George Marshall Store Gallery, York, ME
- 2005 *Borderlands*, permanent installation, Portsmouth Public Library, Portsmouth, NH  
*Callbox Four*, Congress St, Art-Speak, Portsmouth, New Hampshire  
*Portsmouth Says "hi"*, Market Square, Art-Speak, Portsmouth, New Hampshire
- 2004 *Eco Gift Boxes*, downtown Manchester, New Hampshire, collaboration with Chester College of New England students
- 2003 *Suburban Sprawl Development Phase I*, Branch Hill Farm, Milton Mills, New Hampshire, for Moose Mountains Regional Greenways

- 2002 *Earth Day Nature Viewers*, Portsmouth, New Hampshire  
*Sprawl Viewers*, Stratham, New Hampshire  
*Lost Posters*, Portsmouth, New Hampshire
- 2001 *Found Posters*, Portsmouth, New Hampshire  
*Nature Viewers*, Windham, Maine, for *EcoArt: Watershed Views*, University of Southern Maine  
*Copper Transition*, Windham, Maine  
*(dis)Connection from Nature*, Yarmouth, Maine, for *In My Backyard*

### Solo Exhibitions:

---

- 2008 *Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #5*, San Francisco Day School, San Francisco, CA, (Installation, photo)
- 2007 *Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #5*, California Institute of Integrated Studies, San Francisco, CA, (Installation, photo)  
*Self Portrait as Revealed by Trash, 365 days of photographing everything I threw out, Variation #4*, G.R.O. Project Space, Point Reyes, CA, Curator: Mary Eubank (Installation, photo)
- 2004 *People of Delhi, India*, Children's Museum, Portsmouth, NH, Curator: Sue Kauffman (Photo)
- 2003 *India*, Wiggin Memorial Library, Stratham, NH (Photo)
- 2001 *Flux*, New Hampshire Institute of Art, Manchester, NH, Curator: M. Roundy (Sculpture, painting)
- 2000 *Copper*, the Button Factory, Portsmouth, NH (Sculpture)
- 1999 *Caught Up in a Moment outside Reason*, White Pines College, Chester, NH (Photo)  
*Images of Our Sister State: Ceara, Brazil*, New Hampshire State House, Concord, NH (Photo)
- 1998 *People and Places of New Hampshire*, Museu do Imagem e Som, Fortaleza, Ceara, Brazil (Photo)  
*New Hampshire Images*, Riverside Gallery, Gilmanton Iron Works, NH (Photo)  
*Arizona*, the Button Factory, Portsmouth, NH (Photo)
- 1997 *Gaudreau: Photographer Moves to the Big City*, the Button Factory, Portsmouth, NH (Photo)  
*New Hampshire's Promise*, Conservation Center, Society for the Protection of New Hampshire Forests, Concord, NH (Photo)

### Selected Juried Group Exhibitions:

---

- 2008 *A Decade of New Hampshire Visual Arts Fellows*, Sharon Arts Center, Peterborough, NH  
*Ghana: an African Portrait Revisited*, Rutgers University, Newark, NJ, (Photo)  
*WASTE: Artists Speak Out on our Disposable Culture*, Sharon Arts Center, Peterborough, NH, Curator: Letitia Pellerin, (Installation, photo)  
*Ghana: an African Portrait Revisited*, Boston Baha'i Center, Boston, MA (Photo)
- 2007 *2007 Button Factory Painters and Sculptors Preview*, Portsmouth, NH, (Sculpture, photo, video)  
*Sustaining Beauty, Contemporary Environmental Art*, California Institute of Integral Studies, San Francisco, CA, Curator: Sam Bower, (Invitational, photo)  
*Grounding Work Symposium*, Massachusetts College of Art, Boston, MA, Curator: Margot Kelly, (Invitational, photo)  
*Intervals*, Fort Andross, Maine College of Art, Brunswick, ME, Curator: Rachel Katz, (Invitational, video)  
*Ghana: An African Portrait Revisited*, Seacoast African American Center, Portsmouth, NH, (Invitational, photo)  
*Vision and Voice: Art as Political & Social Commentary*, Levy Gallery, Portsmouth, NH  
*Where is Nature*, Antioch University New England, Keene, NH  
*Addressing Iraq, Mail art about the war*, Reitz Union Gallery, University of Florida, Gainesville, FL  
*MECA Alumni Exhibition*, Baxter Gallery, Portland, ME, (Photo)  
*MAGIC/Make It Happen*, The Timberland Company, Stratham, NH, (Photo)

- Ghana: An African Portrait Revisited*, New Hampshire Institute of Art, Manchester, NH,  
(Invitational, photo)
- 2006 *2006 Button Factory Painters and Sculptors Preview*, Portsmouth, NH (Sculpture, photo, video)  
*MAGIC, the Business of Fashion conference*, commission for The Timberland Company, Las Vegas, NV, (Invitational, multi-media)  
*Oyster River Festival*, Mill Pond Center, Durham, NH, (Invitational, photo)  
*Momentum IV*, George Marshall Store Gallery, York, ME, (Invitational, multi-media)  
*58<sup>th</sup> Annual NHAA Currier Museum of Art Exhibit*, Currier Museum of Art, Manchester, NH, Curator: Mary Harding, (Photo – Catalogue)
- 2005 *2005 Button Factory Painters and Sculptors Preview*, Portsmouth, NH (Sculpture, photo, video)  
*Momentum III*, George Marshall Store Gallery, York, ME, (Invitational, multi-media)  
*All Bush, No Trees*, E-1 Studio Collective, Burlington, VT, (Invitational)  
*Theater Arts Exhibition*, Gallery at 100 Market Street, Portsmouth, NH, (Invitational, photo)
- 2004 *2004 Button Factory Painters and Sculptors Preview*, Portsmouth, NH (Sculpture, photo)  
*The Victorian Art Salon*, Sanctuary Arts, Eliot, ME, (Invitational)  
*Voice and Vision Convocation*, Portsmouth Poet Laureate Program, Portsmouth, NH  
*56<sup>th</sup> Annual NHAA Currier Museum of Art Exhibit*, Currier Museum of Art, Manchester, NH, (Sculpture, photo – Catalogue)
- 2003 *2003 Button Factory Painters and Sculptors Preview*, Portsmouth, NH (Sculpture, video, photo, new media)  
*Winter Invitational*, Gallery at 100 Market Street, Portsmouth, NH  
Curator: Jeanne McCartin, (Invitational – Photo, illustration)  
*Governors' Arts Awards: Eagle Awards Exhibit*, NH State Library, Concord, NH, (Invitational - Sculpture)  
*MECA Alumnae Exhibit*, Institute of Contemporary Art: MECA, Portland, ME  
*Xanadu!* Currier Museum of Art, Manchester, NH, Curator: Greg Palmer  
*24<sup>th</sup> Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH,  
*The Factory Revealed*, Cocheco Mills, Dover, NH Curator: Deb Dineen, (Invitational - Sculpture)  
*Illustration*, Gallery at 100 Market Street, Portsmouth, NH,  
Curator: Jeanne McCartin, (Invitational - Photo)  
*55<sup>th</sup> Annual NHAA Currier Museum of Art Exhibition*, Currier Museum of Art, Manchester, NH, Juror: Joanna Soltan, Curator, School of the Museum of Fine Arts, Boston, MA, \* Zekial A. Straw Memorial Award, (Photo – Catalogue)
- 2002 *2002 Button Factory Painters and Sculptors Preview*, Portsmouth, NH, (Sculpture, video, photo)  
*23<sup>rd</sup> Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH,  
*Maine College of Art MFA Thesis Exhibition*, Baxter Gallery, Portland, ME, (Video, sculpture, photo)
- 2001 *New Hampshire Artists*, Manchester Airport, Manchester, NH, Curator: Deborah Tessier, (Photo)  
*2001 Button Factory Painters and Sculptors Preview*, Portsmouth, NH, (Sculpture, video, photo)  
*Sightings and Stanzas*, White Pines College, Chester, NH, (Sculpture)  
*Eco-Art: Watershed Views*, University of Southern Maine, Gorham, NH,  
Curator: Carolyn Eyler, (Invitational – Installation sculpture, photo)  
*Buttonworks*, George Marshall Gallery, York, ME, Curator: Mary Harding (Invitational – Sculpture)  
*Prescott Park Arts Festival*, Sheafe Warehouse, Portsmouth, NH, (Invitational – Sculpture)  
*Sculpture Outdoors*, Millbrook Sculpture Park, Concord, NH, (Sculpture)  
*New Hampshire Artists*, Manchester Airport, Manchester, NH, Curator: Deborah Tessier, (Photo)
- 2000 *Button Factory Photographers: Past and Present*, The Portsmouth Music Hall, Portsmouth, NH  
*Prescott Park Arts Festival*, The Historic Sheafe Warehouse, Portsmouth, NH, Juror: Vicki Wright, University of New Hampshire  
*Photography in the Year 2000: It's Past and Its Future*, Exeter Town Hall, Exeter, NH, NH Society of Photographic Artists

- 1999 *1999 Button Factory Open Studios*, the Button Factory, Portsmouth, NH  
*20th Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH  
*52nd Annual NHAA Currier Museum of Art Exhibition*, the Currier Museum of Art, Manchester, NH, Juror: Amy Ingrid Schlegel, Hood Museum, Dartmouth College, \* Jefferson Pilot Financial Award for Creativity
- 1998 *1998 Button Factory Open Studios*, The Button Factory, Portsmouth, NH  
*19th Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH
- 1997 *1997 Button Factory Open Studios*, the Button Factory, Portsmouth, NH  
*18th Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH, \* Third Place  
*In the Black Room*, Canterbury Gallery, Canterbury, NH, Curator: Larry Crowe (Invitational)  
*Black & White with a Splash of Color*, East Gallery, Portsmouth, NH (w/ Jim Freed)
- 1996 *50th Annual NHAA Currier Museum of Art Exhibition*, The Currier Museum of Art, Manchester, NH, Juror: Jeffrey Keough, Director of Exhibitions, Massachusetts College of Art  
*Beaver Brook Association Fall Festival*, Hollis, NH  
*Nashua Center for the Arts Sunapee Exhibition*, Daniel Webster College, Nashua, NH,  
*Epping Arts Festival*, Epping Gallery, Epping, NH, Curator: Michael Cappola  
*Summer*, Harbored Arts Gallery, Newport, NH,  
*63rd Annual League of NH Craftsmen Fair - NHAA Fine Art Exhibit*, Sunapee State Park, Sunapee, NH,  
*Prescott Park Arts Festival Exhibition*, The Players' Ring, Portsmouth, NH  
*Pelham Public Library Centennial Art Show*, Pelham, NH  
*Photographic Studies*, The Covered Bridge Gallery, Contoocook, NH, Juror: S. Maltais
- 1995 *49th Annual NHAA Currier Museum of Art Exhibition*, Manchester Institute for Arts and Sciences, Manchester, NH, Juror: Nick Capasso, Associate Curator, DeCordova Museum  
*Autumn Shades*, The Covered Bridge Gallery, Contoocook, NH, Juror: Tony Mento  
*62nd Annual League of NH Craftsmen Fair - NHAA Fine Art Exhibit*, Sunapee State Park, Sunapee, NH,  
*Views: Real & Imagined*, Levy Gallery, Portsmouth, NH
- 1992 *Out of Sight, Out of Mind: Homelessness in New Hampshire*, NH Coalition for the Homeless, at the New Hampshire State Department of Education's Conference on Homelessness, Manchester, NH, (Invitational)  
*13th Annual Parfitt Memorial Photography Exhibit*, Levy Gallery, Portsmouth, NH  
*Bachelor of Fine Arts Show*, Paul Creative Arts Gallery, University of New Hampshire, NH

### **Visiting Artist (Lectures, Residencies & Panels):**

---

- 2009 UPCOMING: Artist Residency, Lincoln Street School, Exeter, NH  
 UPCOMING: Artist Residency, East Kingston Elementary School, East Kingston, NH
- 2008 Artist Residency, Northwood Elementary School, Northwood NH  
*Waterlines*, Arts in Reach, Portsmouth, NH  
*Living the Life of an Artist in NH: Making it Work*, New Hampshire State Council on the Arts, Concord, NH  
*Eco art & the Professional Artist*, New Hampshire Institute of Art, Manchester, NH  
*Self Portrait as Revealed by Trash*, Con-Val High School art classes, Peterborough, NH  
*Eco Art*, Artist Residency, San Francisco Day School, San Francisco, CA
- 2007 Artist Residency, California Institute of Integrated Studies, San Francisco, CA  
*Who Am I?* Artist Residency, Sandown North Elementary School and Sandown Central School, Sandown, NH  
*Artful Livelihoods*, panelist, Artworks-NH Arts Day of Learning & Networking Conference, Micro-credit-NH, Riverwoods, Exeter, NH  
*Ghana*, gallery talk, Seacoast African American Center, Portsmouth, NH

- The Art of Activism*, panel discussion, Antioch New England University, Keene, NH  
*Community Art*, slide lecture, Leadership NH, The MacDowell Colony, Peterborough, NH  
*Self portrait as Revealed by Trash*, West Marin Elementary School, Point Reyes, CA.  
*Ghana: An African Portrait Revisited*, New Hampshire Institute of Art, Manchester, NH
- 2006 *Exposed! The Photographer's Creative Process*, panelist, New Hampshire Creative Club, Portsmouth, NH  
*Ghana*, slide lecture, International Friendship Group, University of New Hampshire, Babcock Hall, Durham, NH  
 Artist-in-Residence, *Drawing from Nature: Arts, Peacemaking and the Environment*, NH State Council on the Arts, Arts in Education Conference, Hancock, NH  
*Green Perspectives*, panel moderator, Drawing from Nature: Arts, Peacemaking and the Environment, NH State Council on the Arts, Arts in Education Conference, Hancock, NH  
*Artful Livelihoods*, panelist, Artworks-NH Arts Day of Learning & Networking Conference, Micro-credit-NH, Riverwoods, Exeter, NH  
*Ghana, a Portrait of Modern West Africa*, NH Society of Photographic Artists, Manchester, NH  
*Artist Talk: Evolution of Eco-art*, slide lecture, George Marshall Store Gallery, York, ME  
*I'm Graduating! Now What?* panelist, Department of Art, University of New Hampshire, Durham, NH  
*Art Break*, slide lecture, The Art Gallery, University of New Hampshire, Durham, NH
- 2005 *Visiting Artists Symposium 2005*, slide lecture, Chester College of New England, Chester, NH  
*Artists' Path*, panelist, Maine College of Art, Portland, ME  
*Artists' Path*, Chester College of New England, Chester, NH  
*Poetry workshop: Portsmouth Says Hi*, Portsmouth High School, Portsmouth, NH  
*The People of India*, Active Retirement Association, Durham, NH
- 2004 *Eco-art*, Chester College of New England, Chester, NH  
*Artists' Path*, Chester College of New England, Chester, NH  
*Eco-art Art*, City Year Elementary School Spring Break: *A Camp Called Quest*, Hebron, NH  
*Artists' Path*, panelist, Maine College of Art, Portland, ME  
*Experiencing India*, the 76er's Club, Stratham, NH
- 2003 Institute of Contemporary Art, Portland, ME  
 Chester College of New England, Chester, NH  
*The People of Delhi, India*, Wiggin Memorial Library, Stratham, NH  
*Eco-art, Conversations with Artists*, Portsmouth Public Library, Portsmouth, NH  
*Experiencing India*, My Ohm Yoga, Greenland, NH  
*Photographing the people of India*, New Hampshire Society of Photographic Artists, Manchester, NH  
*India & why artists need to get out of the studio*, New Hampshire Creative Club, Portsmouth, NH  
*Impressions of India & Social Responsibility*, series of presentations in Portland, Saco, Kennebunkport, Bethel, South Berwick and Boothbay, ME and Portsmouth, Hampton, Exeter and Dover, NH
- India residency series: Delhi, Sonapat, Ghaziabad, Faridabad, Utter Pradesh, India
- 2002 Artist Residency, White Pines College, Chester, NH  
*Lost & Found*, Baxter Gallery, Maine College of Art, Portland, ME
- 2001 *Simple Pleasures*, assistant to Patrick Dougherty Bowdoin College Museum of Art  
*Critical Seeing*, University of Tampa, Tampa, Florida  
*Flux*, New Hampshire Institute of Art, Manchester, NH
- 1999 White Pines College, Chester, NH
- 1998 Museu do Imagem e Som, Fortaleza, Ceara, Brazil  
 Brazil residency, Ceara, Brazil
- 1997 Canterbury Gallery, Canterbury, NH  
 Prescott Park Arts Festival, Portsmouth, NH
- 1996 Prescott Park Arts Festival, Portsmouth, NH

1992 Art Gallery, University of New Hampshire, Durham, NH

## **Cultural Exchanges & Travel**

---

Laos & Thailand, 2007

Ghana, 2006

India, 2003

Brazil, 1998

## **Land Protection Campaigns**

---

Piscassic Greenway, Newfields, NH, Rockingham Land Trust, 2005

Lamprey River Forest, Epping, NH, SPNHF 2000

Creek Farm, Portsmouth, NH, SPNHF, 1999

## **Selected Publication, (Writings & Images):**

---

*Ghana: an African Portrait Revisited*, Book of Photography, Peter Randall Publishing, Portsmouth, NH, 2007

Houston, Jason, Profile with images, *Orion Magazine*, "Self Portrait as Revealed by Trash," Great Barrington, MA, Sep/Oct 2007

*Environmental Art 2008 Calendar, contemporary art in the natural world*, Profile with image, Amber Lotus Publishing, Greenmuseum.org, San Francisco, CA, 2007

Green Museum, [www.greenmuseum.org](http://www.greenmuseum.org), [http://greenmuseum.org/content/artist\\_index/artist\\_id-108.html](http://greenmuseum.org/content/artist_index/artist_id-108.html)

Weintraub, Linda, Essay with images, *Cycle-Logical Art, Recycling matters for eco-art*, Artnow Publications, Rhinebeck, NY, 2006

"Born to be wild," Portsmouth Herald, Portsmouth, NH, June 5, 2005

"Eco-art: addressing our disconnection from nature," Study Magazine, University Utrecht, Utrecht, Netherlands, April 2005

Roberts, Rebecca, Images, Lincoln Journal Star, Lincoln, NE, 1A, February 15, 2004

New Hampshire Art News, cover, Vol XXI Number 2, Autumn 2003, Concord, NH

Rosemary Conroy, Images, *People and Places*, Imperial Company, West Lebanon, NH/book publisher, 2001

## **Bibliography, (Radio & Television Interviews):**

---

*UPCOMING: HGTV, Eco Memory Game, Spring 2008*

Scott, John, interview, "Progressive News," KKGN 960 AM, Oakland, CA, November 13, 2007

Feinberg, Vickisa, "Culture Waves," KWMR 90.5 FM, Point Reyes, CA, March 23, 2007

NH Estuaries Project, "Septic Scenes Video Awards," screening of *Fish Gone Bad* and *The Adventures of Bumbly Mr. Chiggins*, multi broadcasts to 42 NH communities on community cable access, Spring 2006

Stone, Tim, Interview, "Spotlight Awards," WSCA-LP 106.1 FM, Portsmouth, NH, April 13, 2004

Grady, John, Interview, "Overnight Art!" *Culture Waves*, WSCA-LP 106.1 FM, Portsmouth, NH, April 7, 2005

Neal, Chip, Interview, "Voice & Vision," *NH Outlook*, New Hampshire Public Television, Durham, NH, February 2, 2005

Cox, Audrey, Interview, "A Passage to India," *NH Chronicle*, WMUR Television, Manchester, NH, December 3, 2004 plus re-broadcasts

Lanier, Rosemarie, Interview, "Governor's Awards," *Rapping with Rosemarie*, Concord Community Television, Concord, NH, December 8, 2003

Walters, John, Interview, "Eco-artist, Tim Gaudreau," *The Front Porch*, WEVO 89.1 FM, NH Public Radio, Concord, NH, November 21, 2002

### **Bibliography, (Print Articles, Interviews & Reviews):**

---

- 2007 Mendelsohn, Janet, *Accent Home & Garden Magazine*, Jan/Feb 2008, Vol. 6, No. 1, interview with images, Portsmouth, NH  
MacDowell, Profile with image, "Open Studio," Vol. 36, No 1, Summer 2007  
Goodin, Patty, Review with image, "You can make a difference", *Novato Advance*, Novato, CA, April 4, 2007  
Ascarelli, Brett, Review with image, "Talking trash, why your garbage should have its own paparazzo", *Bohemian*, Santa Rosa, CA, March 21, 2007
- 2006 "Forum: Eco-tistical Art", *Art Journal*, College Art Association, Vol. 65, No 1, Spring 2006, New York, NY  
Bryant, Ann, Review with images, "Art Review: On a roll", *Portsmouth Herald*, Portsmouth, NH, May 4, 2006  
Carbone, Gina, Review with images, "Grant gives artist a boost", *York Weekly*, York, ME, May 3, 2006  
"Old York's George Marshall Store Gallery begins 2006 exhibition season", *The Independent*, York, ME, May 3, 2006  
Dandurant, Nancy. "Images of Africa, photographers to document an independent Ghana", *Portsmouth Herald*, March 21, 2006
- 2005 Marzloff, Karen, Interview with images, "Art of dissent", *The Wire*, Portsmouth, NH, July 7, 2005  
Karloski, Dave, Review with image, "Public art responses", *The Wire*, Portsmouth, NH, April 19, 2005  
Smestad, Abigail, Review with image, "Portsmouth talks back – One overnight Art! installation gives locals an alternative voice", *Portsmouth Herald*, Portsmouth, NH, April 16, 2005  
Goot, Michael, Interview with images, "Overnight Art – Temporary works that leave a lasting impression", *Foster's Sunday Citizen*, Dover, NH, April 17, 2005  
Stevens, Jennifer, Article, "Spotlight on the arts awards night", *Spotlight Magazine*, *Portsmouth Herald*, Portsmouth, NH, April 7, 2005  
Cicco, Nancy, Review with images, "Art with a message", *Portsmouth Herald*, Portsmouth, NH, April 7, 2005  
Standish, Alice, Review with images, "Calling up the elements, art hopes to prompt thought about earth and community", *Herald Sunday*, Portsmouth, NH, April 3, 2005  
Marzloff, Karen, Article, "What's that? Overnight Art to provoke and intrigue", *The Wire*, Portsmouth, NH, April 6, 2005  
Cicco, Nancy, Article, "Six-day public art exhibit opens today", *Portsmouth Herald*, Portsmouth, NH, April 1, 2005  
Goot, Michael, Article, "Art pieces dedicated as part of Portsmouth 'Voices and Vision' project", *Foster's Daily Democrat*, Dover, NH, March 24, 2005  
McCartin, Jeanne, Article with images, "Seacoast Theater Arts Exhibition", *SeacoastNH.com*, Portsmouth, NH, March 2, 2005  
Art Show, Image, *The Wire*, Portsmouth, NH, February 2, 2005  
McCartin, Jeanne, Article, "Artwork to appear 'overnight' across city", *Portsmouth Herald*, Portsmouth, NH, February 5, 2005  
"And the Overnights Artists are...", *Portsmouth Herald*, Portsmouth, NH, February 3, 2005  
Wolf, Andrew, Review with images, "All Bush, No Trees", *Vermont Guardian*, Burlington, VT, January 14, 2005
- 2004 Hogdon, Pamela, Interview with images, "Factory Workers", *Portsmouth Magazine*, Portsmouth, NH, December 2004  
Gries, Judy, Article, "A beautiful thing: the Button Factory Open Studios is a tradition", *Showcase*, *Foster's Daily Democrat*, Dover, NH, December 2, 2004

- Hogdon, Pamela, Interview with images, "John Perrault is right", Showcase, *Foster's Daily Democrat*, Dover, NH, October 28, 2004
- Alder, Joe, Interview, "Blending art and poetry in Portsmouth", *Portsmouth Herald*, Portsmouth, NH, November 2, 2004
- Craig, Steve, Interview with images, "Vision Quest", *Spotlight, Portsmouth Herald*, Portsmouth, NH, October 28, 2004
- Showcase, Show announcement with image, *Foster's Daily Democrat*, Dover, NH, October 22, 2004
- Downey, Anne, Interview with images, "Art as Environmental Statement", *Alumni Monthly*, University of New Hampshire, Durham, NH, April 2004
- Hershfield, Valerie, Interview with images, "Environmental Art Class", *Union Leader*, Manchester, NH October 19, 2004
- McCartin, Jeanne, Interview, "Movers & Shakers: an interview with six Seacoast artists who rock our world", *Portsmouth Herald*, Portsmouth, NH, March 7, 2004
- Image, "Online show highlights 'hidden' Currier works", Manchester, NH, February 22, 2004
- Article, "Voice and Vision winners announced", *Portsmouth Herald*, January 25, 2004
- 2003 McCartin, Jeanne, Interview with images, "Button Factory Artists", *Showcase, Foster's Daily Democrat*, Dover, NH, November 27, 2003
- Pardue, Nate, Interview with images, "Stunt drives home point of overdevelopment", *Foster's Daily Democrat*, Dover, NH, October 11, 2003
- DeConto, Jessie, Interview with image, "Eco-art to be displayed downtown this weekend", *Portsmouth Herald*, Portsmouth, NH, April 17, 2003
- Goot, Michael, Interview, "Sidewalk art draws attention to Earth Day", *Foster's Daily Democrat*, Dover, NH, April 18, 2003
- McCartin, Jeanne, Interview with images, "Wake up call: Multi-media Eco-artist broadens horizons in India", *Portsmouth Herald*, Portsmouth, NH, March 7, 2003
- McCartin, Jeanne, Interview, "Portsmouth's First Offense: The hanging of uncomfortable art on the Seacoast", *Spotlight, Portsmouth Herald*, Portsmouth, NH, March 6, 2003
- Goot, Michael, Interview, "Area residents travel to India", *Foster's Daily Democrat*, Dover, NH, March 3, 2003
- Nash, John, Interview with images, "Creative Rewards, Currier Museum recognizes work of many area artists", *Foster's Sunday Citizen*, Dover, NH, March 2, 2003
- 2002 New Hampshire Magazine, "Up Front", Manchester, NH, July 2002
- Mento, Julie, interview with images, *Arts: New Hampshire News*, New Hampshire State Council on the Arts, Fall 2002, v. xx, n. 4
- 2001 *Hippopress*, Review, Manchester, NH, July 12, 2001
- Pope, Laura, Interview with images, "Copper in Motion," *New Hampshire Sunday News*, Manchester, NH, January 21, 2001
- 2000 Stevens, Jen, Interview with images, "The Button Factory: Where Art is Made," *Foster's Daily Democrat*, Dover, NH, November 30, 2000
- Carrig, Lise, Interview and images, *Critichick* website, Boston, Massachusetts, November 18, 2000
- Pope, Laura, Article, *Manchester Union Leader*, Manchester, NH, September 21,
- 2000 Madden, Lisa, Interview with images, *NH Business Review* magazine, Manchester, NH, January 2000
- 1999 Pope, Laura, Review with images, "Snap Decision," *New Hampshire Sunday News*, Manchester, NH, September 19, 1999
- Derry News*, Exhibition announcement, Derry, NH, October 15, 1999
- Spotlight*, Seacoast Arts and Entertainment, Exhibition announcement with images, *Portsmouth Herald*, Portsmouth, NH, October 21, 1999
- Hazeltine, Barbara, Review, *Resource Library Magazine*, Orange, CA, January 1999
- Craven, Robert, Review, "Currier Exhibition," *Art New England*, Art New England magazine, April 1999

- New Hampshire Sunday News*, Review with images, "Currier Exhibition,"  
Manchester, NH, January 17, 1998
- Minkle, Kiana, Interview with images, *Portsmouth Herald*, Portsmouth, NH, January 31, 1999
- Laurent, Suzanne, Review, *Derry News*, Derry, NH, January 22, 1999
- Earle, Sarah, Review with images, "Currier Exhibition," *Concord Monitor*, Concord, NH,  
January 14, 1999
- Nashua Telegraph*, Review, Nashua, NH, January 17, 1999
- Hollis Times*, Review, Hollis, NH, January 27, 1999
- 1998 Knight, Dustan, Review, "Parfitt Photography Exhibit," *Art New England*,  
*Art New England* magazine/publication, December 1998
- Pope, Laura, Interview with images, "Talented Exchange," *New Hampshire  
Sunday News – Union Leader*, Manchester, NH, September 6, 1998
- Airton, Monte, Interview with images, *O Povo*, Fortaleza, Ceara, Brazil, September 10, 1998
- Martin, Justin, Interview, *Foster's Daily Democrat*, Dover, NH, August 17, 1998
- Foster's Sunday Citizen*, Review, Dover, NH, September 6, 1998
- 1992 *The New Hampshire*, Review, Durham, NH, May 1992

### **Community Service & Participation:**

---

- Artist Selection Committee**, Percent for the Arts, New Hampshire State Council on the Arts, 2005
- Artist Services Advisory Committee**, New Hampshire State Council on the Arts, 2004
- Curator**, Portsmouth Music Hall: *Button Factory Photographers: Past and Present*, 2000
- Co-Director**, GAL: Green Artists League, 2008-present
- Director**, Board of Directors, New Hampshire Art Association, 1995-2003
- Director**, Board of Directors, NH Partners of the Americas, 1998-2003
- Founder & Facilitator**, Portsmouth Public Library's Artist Lecture Series: *Conversations with Artists*,  
2003-2006
- Juror**, Nashua Camera Club Annual Photo Competition, 1998
- Juror**, *Annual Exhibition*, Seacoast Art Association, 2000
- Juror**, *Annual Photo Competition*, White Pines College, 1997 & 2000
- Juror**, Manchester Camera Club Annual Photo Competition, 1999
- Juror**, Photo Competition, Wiggin Memorial Library, Stratham, NH, 2002
- Member, Leadership Committee**, New Hampshire Children in Nature Coalition, 2008-present
- Panelist**, NH Charitable Foundation Artist Advancement Fellowship, Portsmouth, NH, 2007 & 2008
- Panelist**, Fellowship Award 2006, New Hampshire State Council on the Arts, Concord, NH, 2005
- Participant**, *Sustainability Workshop*, City of Portsmouth, Portsmouth, NH, 2007
- Treasurer**, New Hampshire Art Association, 1996-1998
- Volunteer**, Seacoast Repertory Theatre, 1998-2006
- Volunteer**, Society for the Protection of New Hampshire Forests, 1996-2006

### **Professional Development:**

---

- Bioneers, San Rafael, CA, 10/06
- Daniel Pennock Democracy School & Political Art, Portsmouth, NH, 6/2006
- Teaching Peace Workshop, Dover, NH, 5/2006,
- College Art Association Annual Conference, Boston, MA, 2/2006
- College Art Association Annual Conference, Seattle, WA, 2/2004

### **Professional Affiliations:**

---

- College Art Association, 2003-present
- Community Arts Roster, New Hampshire State Council on the Arts, 2003-present
- GAL: Green Artists League, Newburyport, Massachusetts, 2008-

Eco Artist Network, 2005-present  
New Hampshire Art Association, 1992-present  
New Hampshire Creative Club, 1997-present  
New Hampshire Partners of the Americas, 1997-2003  
New Hampshire Society of Photographic Artists, 1999-present

### **Technical Skills:**

---

Extensive experience with photographic techniques for location and studio commercial applications: digital, 4x5, 120mm, 35mm, studio lighting and both traditional and digital darkrooms. Extremely experienced with digital and computer technologies, video, sculpture and three-dimensional fabrication. Expert in software programs including Adobe Photoshop CS3, Dreamweaver, Flash and Final Cut Pro. Experienced with all aspects of construction and building trades with special interest in alternative energy technologies from bio diesel for transportation, passive and active solar heat, wood and pellet heat alternatives to micro power generation.

### **Personal Interests:**

---

Backpacking (Appalachian Trail),  
Organic vegetable gardening,  
Ecology,  
Alternative energy,  
Fine woodworking,  
100-mile Tour de Cure, bicycle fundraiser for diabetes, 2001-06  
250-mile, Cycle for SeaCare: Canada to the Sea, bicycle fundraiser ride for Seacare Health Services,  
2005-06  
100-mile, Three Notch Century for Seacare Health Services Fundraiser, 2008